



Deep Landing Workshop
LIGHTING CATALOG

INTERIOR PENDANTS



L-5800

An angular pendant with a gentle sweeping arch.

INTERIOR PENDANTS

As always, when we say custom lighting we mean it. We make it just the way you tell us to. Change the size. Change the proportion. Have us make something completely different. It's just like having your name in lights, but not as ostentatious.

Our interior pendants do not lend themselves as readily as our exterior pendants to being adapted to wall mount. But where there is a will there is a way. We can almost always come up with a bracket to accommodate the situation.

Our interior pendants come UL listed for dry locations. Upon request, we will wire them for damp, and UL list them as such.



L-100-BR

In the 17th and 18th century the first thing you would see upon entering a government building or the home of the extremely well-to-do was the hall lantern. If we were making lights then, I'm sure you would have seen one of our L-100's. We've done many variations on this, replacing the shells with acorns and more, using plain arches, and enlarging them to fill today's grand vestibules.

4 candelabra sockets, 60 watt max each
Finish is our antique polished brass.

22" high, 10 1/2" square.



L-101 (left)

In contemporary America, the 8 foot ceiling is everywhere. We sized this so that, with a short rod to the ceiling, it will allow 6 ft 6 in underneath it. Anyone taller than that is in perpetual ducking mode.

Finish is wrought iron.

16" high by 7 1/2" wide.

3 candelabra, 60W max each.

L-102VDL08 (bottom)

Go ahead and put something grand over that kitchen island. Yes, we do smaller versions with a single stem.

Finish is wrought iron.

28" high by 18" wide by 54" long. It weighs 65 pounds.
14 candelabra sockets, 40W max each.





L-200G

This large pendant hangs in front of the spa at the Inn at Montchanin Village, in Delaware. The brass cow jumping over the moon with a crow on it's back is the property of the Inn. Of course, you could add your own iconic symbol, or just keep it simple.

38" high and 19" square. It weighs 24" pounds.
4 candelabra sockets, 60W max each.



L-200A.2

There was a sloped ceiling and not much head room. We adopted the L-200 design to fit and gave it a swivel so it would hang straight on the sloped ceiling.

3 candelabra sockets, 60W max each
Finish is Polished Copper.

15" high by 10½" wide. 17 ½" overall height.



L-131

Here we take our basic hall lantern, the L-102, and made it into a hex. It's worth noting that the electrical is kept out of sight by running it down the insides of the lantern. If you look at any of our competitors, they hang the lamp cluster from a central stem, that would never have existed in the originals of the 18th century.

6 candelabra lamps, 60 watt max each
The finish is a faux dark bronze.

30" high to the top of the nipple with a 15" diameter.
It weighs 18 pounds.



CL-3K

So how do you define cute? Nuf said.

Wrought iron finish.

11 1/2" high by 8 1/2" wide. The minimum overall height is 14 1/2", 1 candelabra, 60W max.



CL-95B.2

It's perfectly elegant in its interpretation of our "inside out" chandelier concepts.

Wrought iron finish.

15" high by 16" wide.
4 candelabra sockets, 60W max each.



CL-98.2DL

And now we take the "inside out" chandelier to the next level.

Wrought iron finish.

24 1/2" high with a 22" diameter.
8 candelabra sockets (60 watt max each) & 1 MR-16
GU10 base down light. 50W max. It includes a 3 way
switch mounted in the front at the top of the fixture.

We supply a LED MR-16 flood.



CL-100B

This was inspired by the blacksmith's "twisted cage," a very basic trick executed in the forge. We figured out how to do it using tubing. We're always driven to make things harder than they need to be. Not being satisfied with that, we added a bird and some flora. Not so much that it obscured the elegance of the design. Just enough to indicate that something can grow and prosper.

25" high by 14" wide, or dimensions to your specifications.

Shown with optional CO2-OAKF (oak leaves with minimal vine) and CO2-WREN.

4 candelabra, 60W max each.



CL-604

Need to shine some light on those dirty dishes in the sink? Here is the perfect solution.

Finish on the cones is FIN-OT18L, light old tin. The rest of the finish is FIN-OPPLT, old pewter.

18" high to the top of the 3" ring. It is 27" wide (17" wide between the center of the lights).

The cone is 10" diameter and 13" to the top of the open dome.

2 medium sockets, 75W max each.



L-G100

We based this on an original 18th century piece in a client's collection. We would love to have someone order a larger version.

Finish is FIN-OPLCC, old pewter finish

9 3/4" high including the 2 1/4" ring, with a 5" diameter.
1 medium socket, 75W max.



L-2010

What to say? It can be a very nice hall lantern.

Finish is FIN-DLCC, dark lead coat copper with wrought iron.

20 1/2" high with an 11" diameter.
3 candelabra sockets, 60W max each



L-5800

Getting angular, with a gentle sweeping arch.

Finish is wrought iron finish.

33" high to the top of the 2 ¾ " ring. 24" square at the top, 15 ½" square at the bottom.

6 medium sockets, 75W max each.
22 lb without glass



L-DLV16

We made this for the renovation of the Abbott Dining Hall at Lawrenceville School in Lawrenceville, NJ.

Finish is FIN-PCHB, hammered satin black powder coat.

62" high, including 3¾" ring with a 28½" diameter. It weighs 73 pounds.

8 medium sockets (E26), 60W max each.



CL-NLV16A

18 of these grace private dining rooms in the renovated Abbott Dining Hall at Lawrenceville School in Lawrenceville, NJ. Nine have the Lawrenceville “L” instead of the acorn. You could have your own private crest on display.

Finish is hand waxed black. The bowl is custom bent frosted glass. The backing behind the cut outs in the ring is white mica.

8” high with an 18.5” diameter.
3 medium sockets, 75W max each.



CH-STA09

This welcomes visitors to the St Andrew School gym, in Middletown, DE. Note the complimenting sconces on either side of the entrance.

Finish is a faux paint.

52” high including ring with a 54” diameter.
Bent frosted seedy glass by Flickinger Glassworks.

6 medium sockets in center, 1 medium socket in each wing, 75 watt max each. Weight is 240 lb.



CL-41

There's nothing to say a pendant has to hang from the ceiling. Here a nice open bottom, for down light, basket hangs from one of our wall brackets.

Finish is Old Tin and wrought iron.

12" high, 9" wide. 5" diameter pan. Hung on our LB60 bracket with the wire concealed.

4 candelabra sockets, 60 wat max each.



CL-18R

And now for that nautical touch in the head. A tin cone with hemp rope. Size as specified.

Finish on the cone is FIN-OT18L, light old tin.

1 medium socket, 75W max.